

## THE ROLLING STONES AUTOMATON: THE ROCK 'N' ROLLEST UNIQUE PIECES IN WATCHMAKING HISTORY



The question is not whether the Rolling Stones are forever or not.

They already are.

"For anyone born after 1963, there is the Sun, the Moon. And the Rolling Stones". Keith Richards was right. The heart beat guitarist of the 'greatest Rock'n'Roll band of all time', as the saying goes, perfectly measures the magnitude of the Stones phenomenon: planetary, immortal. In terms of fame as well as longevity, Jaquet Droz also knows music quite well. And like the Stones, Jaquet Droz also has a history of touring the world. Created in 1738, Jaquet Droz was the first watchmaker to travel the globe exhibiting his creations to the kings and emperors of Europe and East Asia.

MONTRES JAQUET DROZ SA · Allée du Tourbillon 2 · CH-2300 La Chaux-de-Fonds

Website: www.jaquet-droz.com

Press room: https://www.jaquet-droz.com/en/jaquet-droz-press-room

However, the essential element is not the Rolling Stones, nor Jaquet Droz, but what brings them both to life: the

ultimate fan, the collector, the aficionado. Jaquet Droz's new strategy is dedicated to this person with the creation

of unique, very high-level timepieces, animated by unique, customizable automatons, that they will be the only

one to own. The ultimate collector's item, intimate and personal, imbued with priceless emotional value, such as

a signed autograph by Mick Jagger or a beer shared with Ronnie Wood.

Today, this timepiece exists: The Rolling Stones Automaton. In a 43 mm red gold case, the Jaquet Droz craftsmen

have reproduced the Stones stage set to perfection by hand. We can find, Ronnie Wood's Fender Strat and

double stack, the minimalist drums of the late Charlie Watts, and Keith Richard's famous five-string guitar, which

has carved the most legendary grooves in rock and roll.

These mythical grooves are also represented, with their original cover, in the form of six iconic albums from

1971 to present day. Each collector will be able to choose the covers of these albums. They will be reproduced

by hand by the craftsmen of Jaquet Droz on a disc able to rotate, on demand, around the central stage. The

rotation lasts about thirty seconds and can be operated eight consecutive times thanks to the push-piece inserted

in the crown, at 3 o'clock. But that's not all: the power reserve is indicated at 8 o'clock by a cam restoring the

articulated arm and the diamond of a vinyl record player. Just below, the iconic Stones logo moves up and down

as the tongue simultaneously moves left and right.

Faithful to its traditions, Jaquet Droz has spread treasures of creativity to bring this animated scene to life. The

guitars and their amp are individually shaped by hand from a block of red gold, engraved then painted. The

cymbals are made of a slightly curved gold disc in order to reproduce the precise curvature. Their stand is

represented by a white gold thread. The various drum toms, also made of white and red gold threads, with a

diameter from 1.2 to 2.3 mm. The exact color tone of each instrument, the tweed finish of the amp, the pickguard

of the guitars, the tolex of the loudspeakers: every tiny detail, the slightest imperceptible reflection, is painted by

hand. Even Mick Jagger's harmonica is reproduced, next to his microphone, in a block of gold that does not

exceed a few 1/10th millimeter. On the sapphire caseback, the red gold oscillating weight will be engraved with

the name of the chosen album, among the 23 available, by the collector to illustrate the image under the central

stage - with its release date and the name of the studio where it was recorded, leading to a unique piece duly

engraved "I/I".

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2





The 23 albums available:		Dirty Work	1986
Sticky Fingers	1971	Steel Wheels	1989
Exile on Main St.	1972	Flashpoint (live)	1991
Goats Head Soup	1973	Voodoo Lounge	1994
It's Only Rock'n Roll	1974	Bridges to Babylon	1997
Black and Blue	1976	No Security (live)	1998
Love you Live (live)	1977	A Bigger Bang	2005
Some Girls	1978	Shine a Light (live)	2008
Emotional Rescue	1980	Sweet Summer Sun (live)	2013
Tattoo You	1981	Blue & Lonesome	2016
Sill Life (live)	1982	Totally Stripped (live)	2016
Undercover	1983	El Mocambo (live)	2022





"Some watches tell time. Some tell a Story"